

Music Knowledge Organiser - Year 3/4 Autumn Term

Key Vocabulary

Pitch - The complete range of sounds in a piece of music from the lowest to the highest

Dynamics - The loudness of the music, usually described in terms of loud/quiet

Tempo (plural tempi) - The speed at which music is performed, usually described in terms of fast/slow

Beat - Beat and pulse are used synonymously to refer to the regular heartbeat of the music - the 'steady beat'

Duration - The word used in music to refer to the length of a sound or silence

Timbre - All instruments, including voices, have a particular sound quality which is referred to as timbre, e.g. squeaky

Drone - A sound or sounds played constantly throughout all or part of a piece of music as an accompaniment

Notation - Ways of writing music down - examples include graphic notation and staff notation

Stave - The set of five parallel lines on which notes are placed to denote pitch and rhythm

Crotchet - A note that has a duration of one beat

Quaver - A note that has a duration of half a beat

Rhythm - Patterns of long and short sounds played within a steady beat

Glissando - A slide up or down from one musical note to another, in the manner of a rapid, sliding scale

Call and response - A style of music in which a leader sings or plays a short melody (the call) and a chorus of singers/players respond with an answering short melody (the response)

Drone - A sound or sounds played constantly throughout all or part of a piece of music as an accompaniment

Expression - The emotion in music

Ternary - A structure of music which has three sections, in which the first is repeated: A B A

Tuned Instruments



tambours



chime bars



recorder



guitar

Untuned Instruments



hand drums



maracas



claves



egg shaker

<u>Autumn Knowledge and Skills</u>
Understanding pitch
Learning to read simple pitch notation
Understanding and using pitch notations
Reading simple rhythm notation
Learning a Tudor dance
Representing sounds with symbols
Using voices creatively and expressively
Exploring different ways to emphasise the first beat in a repeating pattern or metre
Creating and performing from a symbol score
Understanding call and response structure
Performing word rhythms
Exploring sounds
Singing in two parts
Performing call and response structure
Understanding and performing binary form
Performing call and response
Performing call and response
Understanding pitch through melody
Developing a song
Understanding pitch through singing and playing a melody
Recognising pitch shapes
Reading notations to play a melody

