

KNOWLEDGE ORGANISER

Vocabulary

Sketching: lightly drawing to create initial shapes/designs before detail and definition is added.

View finder: a frame that is held and positioned to find the best view for a picture.



Texture: the feel and appearance of a surface.

Perspective: The illusion of distance within a piece of artwork.

Shadow: the dark area where light is blocked by an object.

Tone: the level of light or dark in a subject.

Hurricane Art - Drawing

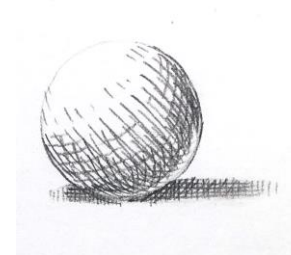


Hatching and Cross Hatching

Hatching: shading with closely spaced lines. Shading is darker the closer the lines are together.



Cross-hatching: shading by using intersecting lines. The closer together, the darker the shading.



Focal Point

The focal point of a picture is an area of emphasis that demands the most attention and to which the viewer's eye is drawn, pulling them into the picture. It is like the bullseye on a target. It is how the artist draws attention to the particular content of the picture and is often the most important element. In landscape work, the focal point is sometimes on the horizon to draw your eye across the whole depth of the picture. It can also be a figure or figures.



Key question	Learning Behaviour	Key knowledge		Key Skills		Teacher comments.
Can we review the works of Quentin Blake?	Inquisitive	Know about the life and works of Quentin Blake.		- Develop use of hatching and cross hatching to show tone - Begin to select medium that is best suited for art work - Return to a piece of work and refine and improve - Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. - Identify and practise techniques from existing artists and express preferences. - Use a sketchbook to develop ideas, trial techniques and for preparatory work.		
Can we apply hatching and cross hatching for effect?	Adaptable	Understand what is meant by hatching and cross hatching.		- Develop use of hatching and cross hatching to show tone - Begin to select medium that is best suited for art work - Return to a piece of work and refine and improve - Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. - Identify and practise techniques from existing artists and express preferences. - Use a sketchbook to develop ideas, trial techniques and for preparatory work.		
Can we apply our sketching techniques to a figure?	Resilient	Understand what is meant by hatching and cross hatching.		- Develop use of hatching and cross hatching to show tone - Begin to select medium that is best suited for art work - Return to a piece of work and refine and improve - Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. - Identify and practise techniques from existing artists and express preferences. - Use a sketchbook to develop ideas, trial techniques and for preparatory work.		
Can we develop perspective using a focal point?	Adaptable	Know what is meant by a focal point.		- Develop use of hatching and cross hatching to show tone - Begin to select medium that is best suited for art work - Return to a piece of work and refine and improve		

				• Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. • Identify and practise techniques from existing artists and express preferences. • Use a sketchbook to develop ideas, trial techniques and for preparatory work.		
Can we apply taught shading techniques to our background?	Resilient	Know how to match textures to suitable materials.		• Develop use of hatching and cross hatching to show tone • Begin to select medium that is best suited for art work • Return to a piece of work and refine and improve • Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. • Identify and practise techniques from existing artists and express preferences. • Use a sketchbook to develop ideas, trial techniques and for preparatory work.		
Can we apply our taught sketching and shading techniques to a final figure?	Resilient			• Develop use of hatching and cross hatching to show tone • Begin to select medium that is best suited for art work • Return to a piece of work and refine and improve • Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. • Identify and practise techniques from existing artists and express preferences. • Use a sketchbook to develop ideas, trial techniques and for preparatory work.		
Can we discuss and review our final work?	Adaptable and collaborative			• Develop use of hatching and cross hatching to show tone • Begin to select medium that is best suited for art work • Return to a piece of work and refine and improve • Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. • Identify and practise techniques from existing artists and express preferences.		

				Use a sketchbook to develop ideas, trial techniques and for preparatory work.		
	Developing		Secure			Exceeding