

KNOWLEDGE ORGANISER

Vocabulary

Sketching: lightly drawing to create initial shapes/designs before detail and definition is added.

Texture: the feel and appearance of a surface.

Shadow: the dark area where light is blocked by an object.

Tone: the level of light or dark in an object.

Form: the shape of a subject.

Grid lines: lines drawn to divide a picture/image into equal squares to aid with accurate, proportionate illustration.

Scaling: using grid lines to enlarge/reduce a drawing in size by multiplying or dividing the size of the squares.



Year 6 Art - Drawing (Autumn)

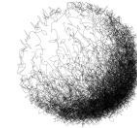


Shading techniques

Blending: shading pencil with a finger to create a smooth finish or to soften lines.



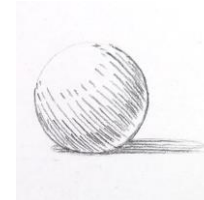
Scribbling: shading by drawing lines of differing lengths in random directions. Lines may be straight or curved.



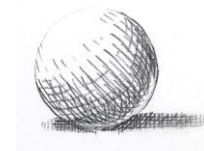
Stippling: shading by using a series of small dots. Shading appears darker when the dots are closer together and lighter when spread out.



Hatching: shading with closely spaced lines. Shading is darker the closer the lines are together.



Cross-hatching: shading by using intersecting lines. The closer together, the darker the shading.



Exploring media and paper

Different paper textures will allow different levels of absorption of art medium, which create different effects. Charcoal is more effective on more absorbent, softer paper as it allows for more effective shading.

Black or dark coloured paper can make both white and coloured mediums such as pastels and chalks appear more vibrant than on plain white. Less absorbent papers can make colours stronger, however blending can be harder to achieve, so it is best to test combinations to achieve the desired effect.



Key question	Learning Behaviour	Key knowledge		Key Skills		Teacher comments.
Can we evaluate existing artwork and use it for inspiration in our own designs?	Inquisitive – learning and exploring artists' works and techniques	To recognise techniques used by artists To know how different media can create different effects when drawing		<i>Discuss and review the work of others confidently. Identify techniques from existing artists and express preferences. Use a sketchbook to develop ideas for preparatory work. Discuss and review work of others, comparing different approaches and styles. Critically evaluate the work of artists and identify techniques which they wish to emulate. Use sketchbooks to capture ideas, collect and annotate source material, experiment with techniques and for preparatory work for a range of art.</i>		
Can we learn about and explore different media for drawing?	Adaptable – exploring and testing out different media/surfaces and making choices based on their results.	To recall what is meant by hatching and cross hatching and recap previous shading techniques (blending, stippling, scribbling) To know how different media can create different effects when drawing		<i>Develop use of hatching and cross hatching to show tone Begin to select medium that is best suited for art work. Select media or mix media for their art work Use a sketchbook to develop ideas, trial techniques and for preparatory work. Discuss and review own work and that of others, comparing different approaches and styles. Use sketchbooks to capture ideas, collect and annotate source material, experiment with techniques and for preparatory work for a range of art.</i>		
Can we explore scaling using grid lines?	Resilient – creating own grid lines.	To recall how sketching light shapes can accurately portray subjects. To recall how grid lines can be used to scale a drawing		<i>Select methods of grid lines, sketching shapes and scaling to more accurately draw what they observe Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques. Practise techniques from existing artists and express preferences. Use a sketchbook to develop ideas, trial techniques and for preparatory work. Discuss and review own work and that of others, comparing different approaches and styles.</i>		
Can we apply our knowledge of scaling to create an initial sketch for our final piece?	Resilient – creating own grid lines	To recall how sketching light shapes can accurately portray subjects. To recall how grid lines can be used to scale a drawing To recognise techniques used by artists		<i>Return to a piece of work and refine and improve Select methods of grid lines, sketching shapes and scaling to more accurately draw what they observe Develop their work over a series of sessions Discuss and review their own work, confidently identifying areas for development and successful techniques. Identify and practise techniques from existing artists and express preferences. Use a sketchbook to develop ideas, trial techniques and for preparatory work.</i>		

				<i>Discuss and review own work and that of others, comparing different approaches and styles.</i> <i>Use sketchbooks to capture ideas, collect and annotate source material, experiment with techniques and for preparatory work for a range of art.</i>		
Can we apply our knowledge of shading techniques for our final piece?	Resilient – maintaining focus on each section when shading	To recall what is meant by hatching and cross hatching and recap previous shading techniques (blending, stippling, scribbling) To know how different media can create different effects when drawing		<i>Develop use of hatching and cross hatching to show tone</i> <i>Begin to select medium that is best suited for art work.</i> <i>Return to a piece of work and refine and improve</i> <i>Use different techniques for different purposes</i> <i>Select media or mix media for their art work</i> <i>Develop their work over a series of sessions</i> <i>Practise techniques from existing artists and express preferences.</i>		
Can we discuss and review our final piece and the work of others?	Adaptable – being willing to make changes to improve their work	To recognise techniques used by artists		<i>Discuss and review their own work and the work of others confidently identifying areas for development and successful techniques.</i> <i>Discuss and review own work and that of others, comparing different approaches and styles.</i>		
	<i>Developing</i>		<i>Secure</i>		<i>Exceeding</i>	