

KNOWLEDGE ORGANISER

Year 1 & 2 Art - Drawing (Autumn)

Vocabulary - Drawing

Shape: the outline of something, it can be curved or straight.

Texture: the feel and look of a surface.

Line: a longer mark that can be curved or straight.

Observational drawing: carefully looking at something so you can draw it accurately.

Sketch: to lightly draw to create rough shapes before adding detail.

Pattern: repeating shapes and/or colours on a surface.

Proportion: to keep the size of a subject's features realistic in comparison with each other, as well as keeping objects near each other an accurate size in comparison with each other.

Proportion

Proportion means to keep the size of a subject's features realistic in comparison with each other, as well as keeping objects near each other an accurate size in comparison with each other.



Shading Techniques

Shading is used to create different areas of light and dark and to help a subject to appear more realistic.

Scribbling: drawing quickly with less controlled lines. It can help to create the look of a rough texture.



Blending: gradually moving from one shade to another or it can be used to soften lines to make an object look smooth.



Stippling: drawing dots either close or far apart to create different effects for texture.



Key question	Learning Behaviour	Key knowledge		Key Skills		Teacher comments.
Can we review the works of Jonathan Queen?	Inquisitive – ask questions and share their opinions about the work of others and techniques used.	To know what is meant by texture.		- Can express likes and dislikes in existing art - Practise skills of drawing in a sketchbook - Begin to notice techniques in existing art - Use a sketch book to plan and develop ideas.		
Can we explore and begin to control proportion when drawing?	Resilient – when drawing with accuracy.	To understand what is meant by proportion.		- Produce lines in different directions, lengths and thickness - Showing greater control when creating round shapes and lines. - Can create approximate shape in observational drawing - Able to continue patterns - Can begin to control proportions to match what they are observing - Can copy pattern and shape from observations - Practise skills of drawing in a sketchbook - Use a sketch book to plan and develop ideas.		
Can we explore shading techniques?	Adaptable – exploring and selecting shading techniques.	To know what is meant by texture. To know how different shading techniques are used to create texture.		- Produce lines in different directions, lengths and thickness - Able to continue patterns - Begin to show texture using scribbling, blending and stippling - Can copy pattern and shape from observations - Can reflect on their own art and express challenges and successes.		
Can we explore and copy patterns?		To know what is meant by artistic pattern.		- Can create approximate shape in observational drawing - Able to continue patterns - Can copy pattern and shape from observations - Select techniques from blending, scribbling and stippling to show texture - Talk about what is good about their art work and what they would like to improve. - Begin to notice techniques in existing art		

Can we apply taught techniques for our final piece and reflect on it?	Resilient - persevering with accurate sketching/ creating and applying colours			• Produce lines in different directions, lengths and thickness • Showing greater control when creating round shapes and lines. • Can create approximate shape in observational drawing • Able to continue patterns • Can begin to control proportions to match what they are observing • Can copy pattern and shape from observations • Talk about what is good about their art work and what they would like to improve. • Can reflect on their own art and express challenges and successes.		
Developing		Secure			Exceeding	