

Year 3

Theme/Term	Magic & wonder - Autumn 1		Theme/Term	Dreams & curiosity - Autumn 2	
Writing Root/Spelling Seed Text	 The Wilderness By Steve McCarthy	 Leon and the Place Between By Angela McAllister	Writing Root/Spelling Seed Text	 The Barnabus Project By The Fan Brothers	 The Seed of Doubt By Irena Brignull
Length	15 Sessions, 3 Weeks		Length	15 Sessions, 3 Weeks	
Outcomes	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label		Outcomes	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	
	Own version fantasy narrative Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue			A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech	
Theme/Term	Inspiration & strength - Spring 1		Theme/Term	Hope & resilience - Spring 2	
Writing Root/Spelling Seed Text	 Cloud Tea Monkeys By Mal Peet	 Small in the City By Sydney Smith	Writing Root/Spelling Seed Text	 The Search for the Giant Arctic Jellyfish By Chloe Savage	 Nen and the Lonely Fisherman By Ian Eagleton
Length	15 Sessions, 3 Weeks		Length	10 Sessions, 2 Weeks	
Outcomes	Non-chronological report Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion		Outcomes	Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles	
	Extended narrative from an alternative point of view Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters			Own version of the narrative with a twist on the original tale Lonely hearts advert, character description, thought bubbles, diary entries, message in a bottle setting description	
Theme/Term	From mystery to discovery - Summer 1		Theme/Term	Confidence & caution - Summer 2	
Writing Root/Spelling Seed Text	 Our Tower By Joseph Coelho	 Escape from Pompeii By Christina Balt	Writing Root/Spelling Seed Text	 The Thames and Tide Club By Katya Balen	 The Zebra's Great Escape By Katherine Rundell
Length	15 Sessions, 3 Weeks		Length	15 Sessions, 3 Weeks	
Outcomes	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks		Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	
	Newspaper report Setting descriptions, diaries, letters, thought bubbles			Own version 'great escape' narrative Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue	