

Year 4

Theme/Term	Taking courage - Autumn 1	
Writing Root/Spelling Seed Text	 The Baker by the Sea By Paula White	 Shackleton's Journey By William Gribb
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letter in role	Newspaper report Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue

Theme/Term	Darkness & light - Autumn 2	
Writing Root/Spelling Seed Text	 Frindeswyde By Natalia O'Hara and Lauren O'Hara	 The Crown By Emily Kapff
Length	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Narrative sequel Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches	Information text for a 'Book of Wonders' Descriptive labels, diary entry in role, descriptive poems, 'good news' posters

Theme/Term	Freedom & flight - Spring 1	
Writing Root/Spelling Seed Text	 Farther By Grahame Baker-Smith	 Tar Beach By Faith Ringgold
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Sequel story Retellings, accounts (postcards) setting descriptions, diary entries, instructions	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)

Theme/Term	Window to the world - Spring 2	
Writing Root/Spelling Seed Text	 Granny Came Here on the Empire Windrush By Patrice Lawrence	 Pride, The Story of Harvey Milk and the Rainbow Flag By Rob Sanders and Steven Salerno
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations	Biography of Harvey Milk Thought bubbles, speech, simple leaflet

Theme/Term	Unearthing civilisations - Summer 1	
Writing Root/Spelling Seed Text	 Weslandia By Paul Fleischman	 The Ever-Changing Earth By Grahame Baker-Smith
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Non-chronological report Retelling, character description, book review	Narrative sequel as a class book Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts

Theme/Term	Progress & innovation - Summer 2	
Writing Root/Spelling Seed Text	 Varmints By Helen Ward	 The Iron Man By Ted Hughes
Length	16 Sessions, 3 Weeks	18 Sessions, 3 Weeks
Outcomes	Explanation of a life cycle Diary entry, instructions, letter, description, speech	Mystery narrative Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry