

Year 5

Theme/Term	Ambition & aspiration - Autumn 1		Theme/Term	Belonging & equality - Autumn 2	
Writing Root/Spelling Seed Text	 Robot Girl By Malorie Blackman	 Hidden Figures By Margot Lee Shetterly	Writing Root/Spelling Seed Text	 The Lizzie and Belle Mysteries: Drama and Danger By J.T. Williams	 The Lost Thing By Shaun Tan

Length	 15 Sessions, 3 Weeks	 15 Sessions, 3 Weeks	Length	 15 Sessions, 3 Weeks	 15 Sessions, 3 Weeks
Outcomes	Science-fiction narrative Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review	Non-chronological report on the life and achievements of the women and history of NASA/NACA Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	Outcomes	Biography of Ignatius Sancho Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches	Own version narrative about a 'lost thing' Diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags

Theme/Term	Legends & folklore - Spring 1		Theme/Term	Lessons from history - Spring 2	
Writing Root/Spelling Seed Text	 Rumaysa: A Fairy Tale By Radiya Hafiza	 The Whale By Ethan and Vita Murrow	Writing Root/Spelling Seed Text	 Anne Frank By Josephine Poole	 Children of the Benin Kingdom By Dinah Oji
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks
Outcomes	Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative	Film pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor	Outcomes	Newspaper article Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Non-chronological report Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries

Theme/Term	Power vs. principles - Summer 1		Theme/Term	Mystery & truth - Summer 2	
Writing Root/Spelling Seed Text	 The Island By Armin Greder	 The Man Who Walked Between the Towers By Mordcai Gerstein	Writing Root/Spelling Seed Text	 High Rise Mystery By Sharna Jackson	 Curiosity: The Story of a Mars Rover By Markus Motum
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation	Biography Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches	Outcomes	Extended Narrative Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter	Expanded explanation for a new rover Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report