

Year 6

Theme/Term	Journeys & migration - Autumn 1		Theme/Term	Evolution & inheritance - Autumn 2	
Writing Root/Spelling Seed Text	 <i>The Arrival</i> By Shaun Tan	 <i>Windrush Child</i> By Benjamin Zephaniah	Writing Root/Spelling Seed Text	 <i>Can We Save the Tiger?</i> By Martin Jenkins	 <i>The Last Bear</i> By Hannah Gold
Length	17 Sessions, 3 Weeks		Length	15 Sessions, 3 Weeks	
Outcomes	Narrative retelling (extended) Letters, character descriptions, diaries, poster, short playscripts, short		Outcomes	Discussion text Letter, explanation, persuasive poster, persuasive speech, simple poem	
	Persuasive pitch to the local council Informal letter, diary entry, formal letter, advice, (optional poem and			Newspaper article Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	

	report	personal response)			entry, scientific report
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Theme/Term	Utopia vs. dystopia - Spring 1		Theme/Term	Protest & activism - Spring 2	
Writing Root/Spelling Seed Text	 <i>Boy in the Tower</i> By Polly Ho-Yen	 <i>Paradise Sands</i> By Levi Pinford	Writing Root/Spelling Seed Text	 <i>Suffragette, The Battle for Equality</i> By David Roberts	 <i>Stonewall</i> By Rob Sanders and Jamey Christoph
Length	15 Sessions, 3 Weeks		Length	10 Sessions, 2 Weeks	
Outcomes	Own version narrative (past and present tense) Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings		Outcomes	Persuasive campaign Formal letters, diary entries, balanced arguments, speeches, short news report	
	Narrative prequel Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review			Visitor's guide to the Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role	

Theme/Term	Fate vs. free will - Summer 1		Theme/Term	Crossing borders - Summer 2	
Writing Root/Spelling Seed Text	 <i>The Wind in the Wall</i> By Sally Gardner	 <i>Romeo and Juliet</i> By William Shakespeare	Writing Root/Spelling Seed Text	 <i>The Unforgotten Coat</i> By Frank Cottrell Boyce	 <i>Some Places More Than Others</i> By Renee Watson
Length	15 Sessions, 3 Weeks		Length	15 Sessions, 3 Weeks	
Outcomes	Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue		Outcomes	Own version 'issues and dilemmas' narrative Diary entries, explanations (sci experiment), dialogue, non-chronological reports	
	Balanced argument Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate			Poetry Letters, diaries, information leaflets, instructions	