

Writing Root Text					Naughty Bus		Lost and Found		Leo and the Octopus		The Odd Egg		Lubna and Pebble		Beegu	
Outcomes					Letters Diaries Sequels Non-chronological reports		Character descriptions Retellings Advice Instructions Non-chronological reports		Posters Letters Labels Recounts Writing in role Scripts		Writing in role Diaries Letters Certificates		Labels Thank you notes Speech bubbles Advice postcards Instructions		Descriptions Commands Letters Poetry Dictionaries Senses descriptions Non-fiction reports	
Main outcome					Narrative - own version		Narrative - own version		Fact-file		Non-fiction report		Own version 'gifting' narrative		Narrative - own version	
Audience / Form					Letter to Naughty Bus explaining school rules Diary entry in role as Naughty Bus Sequel about Naughty Night Bus All About Toys – non-fiction guide Own story based on adventures of another naughty toy		Questions about lost penguin Character description for 'Found' tags Retelling part of story Notes of advice to help penguin Instructions for helping someone who is lost Non-chronological report about Antarctic animal Own version losing & finding narrative		'This Is Me' poster celebrating uniqueness Letter of advice for Leo Information labels about an octopus Logbook of the week's events Speech bubbles in role Transcript for nature documentary Non-fiction report for the London Aquarium		Thought bubbles in role Diary entry as Duck showing feelings Letter of advice for Duck First prize certificate Egg Spotter's guide		Labels to describe pebbles Thank you note to Pebble Speech bubbles to Pebble Letter of advice to Amir Instruction leaflets to look after Pebble Own version friendship / 'gifting' narrative		Character description of Beegu How to look after an alien Letter of advice to Beegu Nonsense rhyming poetry Dictionary of Beegu's language Retelling a section of Beegu focusing on senses Non-fiction report about own alien Own version alien narrative	
Purposes covered					Inform Persuade Recount Entertain		Describe Entertain Persuade Instruct Inform		Inform Persuade Recount Reflect		Reflect Persuade Inform		Describe Inform Persuade Instruct Entertain		Describe Inform Instruct Entertain Persuade	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group					naming and spelling the days of the week		-ful suffix* -ness suffix* -er / -est suffix* -ed suffix		suffixes -s and -es for plurals past tense -ed suffix technical vocabulary		superlatives with -est suffix* technical vocabulary un- prefix		-ing suffix prefix un- -ed suffix for past tense verbs		-ing suffix use of pronouns	
					adjectives to describe* using <i>and</i> and <i>but</i> * to join ideas		adjectives through similes* adverbs and adverbials* noun phrases* present tense / imperative verbs* questions simple past use of <i>if</i> * using the conjunction <i>but</i> * verbs		adjectives for feelings and description* exclamations*, statements*, commands* and questions noun phrases* use of <i>when</i> * use of conjunction <i>and</i> verbs are and have		adjectives to describe feelings* noun phrases to describe* questions sentence types* statements and commands* use of <i>and</i> subordinating conjunction <i>because</i> *		adjectives* joining sentences using <i>and</i> and <i>but</i> * questions commands* noun phrases*		adjectives to describe* command sentences* imperative verbs* introduction to <i>but</i> * questions and statements use of <i>and</i>	
					capital letters capital letters for proper nouns / I full stops		commas to list adjectives* contractions* question marks		capital letters capital letters for names and days of the week full stops pronoun 'I'		apostrophes of contraction* capital letters commas in lists* exclamation marks full stops possessive apostrophes* question marks		capital letters for names and personal pronoun I commas to list adjectives* full stops question marks apostrophes for contraction*		capital letters full stops	
					sequencing sentences to form short narratives writing in 1st person		sequence sentences to form narratives subheadings		first person irregular verbs subheadings and bullet points*		first person		sequence sentences to form narrative		sequencing sentences to form short narrative	
					Word		Sentence		Punctuation		Text					

Writing Root Text		 Dadaji's Paintbrush	 Julian is a Mermaid	 I Want My Hat Back	 Billy and the Beast	 The Sea Saw
Outcomes	Fiction Non-fiction	Labels and captions Character comparisons Thought and speech bubbles Letters Leaflets	Instructions Writing in role Adverts	Questions Speech bubbles Letters Lists	Posters Emails Character descriptions Recipes	Writing in role Advice notes Missing posters Diary entries Letters
	Main outcome	Narrative - own version	Poetry	Narrative sequel	Narrative - own version	Narrative - own version
Audience / Form		Captioning art Comparative sentences for Dadaji and his grandson Thought bubbles in role Letter of encouragement to the boy 'Top Tips' guide to sadness Own version narrative about coping with sadness or worry	Instructions for being a mermaid Thought bubbles in role as Julian Advert for a costume shop Three-verse poem	Questions about mystery hats Speech bubbles between Bear and Rabbit Letter of advice for Rabbit - how to get his friend back Packing list for Rabbit's journey Narrative sequel – I want my friend back!	Wanted poster describing beast Advice email to Billy Character description for new character Instructional recipe for a beastly dish Own version 'defeating a monster' tale	Thought bubble in role as Bear Notes of advice to the sea for how to get Bear back to Sofia Missing poster to help find Bear Diary entry in role as Bear Thank you letter to the sea Own version narrative
	Purposes covered	Inform Describe Reflect Inform Entertain	Inform Reflect Persuade Entertain	Inform Persuade Entertain	Describe Persuade Instruct Entertain	Reflect Persuade Inform Entertain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ing suffix for progressive verbs -ould (should could would)	-ing suffix	ing suffix un- prefix syllables	-ed suffix -ful -less suffixes with adjectives singular / plural -s and -es	-ed past tense suffix -ing suffix un- prefix days of the week
	Sentence	imperative verbs and commands* joining sentences using but* and and pronouns* questions statements subordination using because*	co-ordination using or, and, but* commands* contracted verbs* join words / clauses using and present tense verbs questions statements*	join clauses using and, but*, so* questions	adjectives to describe* multiclaue sentences using and, but*, so*, because* questions simple noun phrases* statements*	command sentences* imperative verbs* joining clauses using and statements*, questions
	Punctuation	apostrophes for contraction* capital letters capital letters for I capital letters for names contracted verbs* full stops apostrophe for singular possession* question marks	apostrophes of contraction* capital letters capital letters for names and personal pronoun I commas in lists* exclamation marks full stops question marks	capitals for proper nouns exclamation marks question marks	capital letters capital letters for proper nouns / names full stops question marks	capital letters and full stops capital letters for proper nouns question marks
	Text	sequence sentences to form narratives	poetic structures and layout	sequencing sentences to form short narratives	sequencing sentences to form short narratives	present progressive sequence sentences to form short narratives

Writing Root Text
Outcomes
Fiction Non-fiction
Main outcome

Audience / Form
Purposes covered

Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word
	Sentence
	Punctuation
	Text

 Toys in Space	 The Journey Home	 The Tin Forest	 Ocean Meets Sky	 Tadpole's Promise
Found posters Diary entries Speech bubbles Notes of advice Space logs Invitations Fantasy setting descriptions Character descriptions	Missing posters Fact-files Lists Postcards Wanted posters Information report Short retellings	Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions	Labels Diary entries Instructions Postcards Captain's logs Dialogue Fantasy setting descriptions	Simple explanations Speech bubbles Setting descriptions Thought bubbles Own version narratives
Information booklet	Persuasive letter	Persuasive information leaflet	Own version narrative	Narrative / Explanation
Poster to find toys' owners Diary entry in role Speech bubbles for main characters Letter of advice to help Hootcize Spaceship captain's log Party invitation to Hootcize Description of fantasy planet Fantasy character description Own version fantasy world narrative	Missing poster to find lost animal Fact-file about extinct animals Postcard to recount events Wanted poster to catch hunters Persuasive letter to save an endangered animal	Persuasive poster to encourage recycling Informative leaflet for getting rid of rubbish Postcard to offer advice to Old Man Diary entry in role as Old Man Wish to the Moon Setting description of forest Information leaflet about protecting the local environment	Labels for box of precious items Diary entry in present tense / past tense Instructions for building a boat Description of a boat Captain's log of a long voyage Postcard to mother Dialogue for Finn and Grandpa Fantasy setting description Extended fantasy narrative	Description of a change Setting description of the river Thought bubble of the frog Speech bubble conversation Own version narrative Explanation of the life-cycle of a frog
Inform Reflect Persuade Recount Describe Entertain	Inform Recount Persuade	Persuade Inform Reflect Describe	Inform Reflect Instruct Describe Recount Entertain	Describe Reflect Entertain Explain
-er suffix modal verbs – could, should, would* adjectives with -ing suffix	-e and -es for plural nouns	alliteration strength of adjectives	-est suffix adjectives with -ing suffix -ment / -ness suffix -ful / -less suffix	alliteration
coordination (and, so) subordination (because) questions expanded noun phrases statements simple prepositions* exclamations commands adverbials of time*	noun phrases statements questions exclamations commands coordinating conjunctions (and, but, so, or)	noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions –although, whilst, because, since modal verbs * preposition phrases	coordination (and) subordination (because) noun phrases simple prepositions* commands exclamations questions adverbials of time*	adverbials of time* noun phrases adverbial phrases* subordination (because, so that)
capital letters for proper nouns apostrophes for contraction question marks exclamation marks	capital letters full stops question marks exclamation marks commas in a list	question marks * exclamation marks *	commas in lists exclamation marks question marks	possessive apostrophes apostrophes for contraction intro to inverted commas for speech
present progressive regular / irregular past tense verbs future tense sequencing sentences to form short narratives*	subheadings* present progressive verbs simple past tense	past perfect tense future tense – will paragraphs to group material headings	present tense verbs simple past -ed paragraphs to group*	verb choices sequencing sentences in chronological order

Writing Root Text		 The Minpins	 Flotsam	 The Seed of Doubt	 The Tear Thief	 Our Tower	 The Wilderness
Outcomes		Danger posters Setting descriptions Character descriptions Narrative retellings Information reports Postcards	Postcards Setting descriptions Non-chronological reports Informal letters	Poetry Aspirations Setting descriptions Letter of advice Informal message Character description Speech	Diary entries Shared poem Persuasive posters Letters of explanation Discussion	Poems Setting descriptions Diary entries Dialogue Letters of thanks	Character introductions Character comparisons Letter of advice Poetry Informal message Labels
Main outcome		Own version narrative	Sequel	Motivational leaflet	Newspaper article	Extended narrative	Guidebook
Audience / Form		Danger poster about entering the woods Character description of a monster Contrasting character descriptions of boy / Minpin Retelling of short section Report about the Minpins Postcard home from the boy Own version narrative adventure	Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist Mystery narrative sequel	'Tree of dreams' poetry Dreams for the future Dreamscapes Advice letter to the boy Paper aeroplane message to the dad What makes a mentor Motivational speeches Motivational leaflet about following your dreams	Diary entry in role as the Tear Thief Shared group / class poem Letter to the Tear Thief from the girl Posters about importance of crying Letter of advice to the girl Newspaper article about stolen tears	Sound poem of a walk to the park Setting descriptions Conversation between children and Tree-Grown Man Diary entry of one child Letter to the Tree-Grown Man Extended fantasy narrative	'Meet the family' introductions Character comparisons Advice letter to Oktober Poems about the wilderness SOS message Plant labels Guidebook to enjoying the wilderness
Purposes covered		Inform Describe Entertain	Inform Describe Entertain	Entertain Inspire Describe Persuade	Recount Entertain Inform	Entertain Describe Reflect Inform	Inform Advise Entertain Describe
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group		-ment and -ness adjectives contrasting adjectives -er -est suffixes	sub- prefix	word classes abstract nouns accurate use of a/an modal verbs*	simile / metaphor	onomatopoeia	modal verbs*
		noun phrases commands coordination (and, or, but) questions exclamations subordination (because, as, when, while)	conjunctions - but, so * conjunctions of time and cause - because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions - of, with, through, around, on	noun phrases * expanded noun phrases with prepositions* conjunctions to explain adverbials of time and manner sentence types (questions, commands)	noun phrases expanded with 'of' range of sentence types * conditional sentences - if conjunctions - because / when adverbial phrases	prepositions - in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time order of clauses *	conjunctions to justify and compare adverbials of place adverbs of frequency noun phrases to describe adverbial phrases sentence types* adverbs to emphasise
		questions marks exclamation marks possessive apostrophe	comma after fronted adverbials *	inverted commas for speech apostrophes for possession*	apostrophes for possession * begin to use commas after fronted adverbials * inverted commas for speech	inverted commas for speech apostrophes for contraction * bullet points to organise *	commas to separate adjectives* question marks* exclamation marks*
		simple past -ed past progressive -ing subheadings* present tense verbs	paragraphs to group material pronouns to avoid repetition	present perfect tense future tense paragraphs and subheadings to group material	verbs in progressive form present perfect tense bullet points to organise* paragraphs to group material	present perfect simple past tense * paragraphs to group material	present progressive tense* paragraphs and subheadings to group related material
		Word	Sentence	Punctuation	Text		

Writing Root Text				
 Black Dog  Small in the City  The Mysteries of Harris Burdick  How to Live Forever				
Outcomes Fiction Non-fiction				
Main outcome				
Audience / Form				
Purposes covered				
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group				
Word Sentence Punctuation Text				
Own version narrative Postcard to the publisher Retelling section using inside / outside Conversation between family members Short description of the black dog Own version narrative based on overcoming a fear Inform Entertain Describe				
Extended narrative Setting descriptions Poems Diary entries Dialogue Letters of advice Lost posters Narrative from perspective of cat Describe Entertain Persuade Inform				
Mystery narrative Diary entries Dialogue Setting descriptions Captions and titles Mystery story based on a photograph Describe Inform Entertain				
Prequel Lost posters Dialogue Character descriptions Setting descriptions Ledger entries Instructions Letters of warning Prequel story Persuade Describe Inform Entertain				
adverbs with -ly * conjunctions – because, as, since preposition phrases fronted adverbials * inverted commas for speech apostrophes for contraction * paragraphs to group material				
adverbs with -ly * personification contrasting / extending conjunctions expanded noun phrases prepositions questions / commands * adverbials to sequence questions marks * inverted commas for speech commas after fronted adverbials* present perfect paragraphs to group material				
-ing suffix (gerunds) -un prefix * similes questions / statements * noun phrases with 'of' * prepositions of place adverbs of time questions marks * inverted commas for speech present / past perfect paragraphs to group material				
word families – mortal, forever -ful, -less suffix modal verbs* conditional sentences – if conjunctions – because, or, as, since range of sentence types * noun phrases with 'of' or 'with' adverbs / conjunctions / prepositions of time question marks * exclamation marks * inverted commas for speech imperative verb forms to sequence conjunctions, adverbs, prepositions for cohesion *				

Writing Root Text		 The Barnabus Project	 Cinnamon	 Winter's Child	 The Selfish Giant	 The Lion and the Unicorn	 The Matchbox Diary
Outcomes	Fiction Non-fiction	Instructional writing Descriptions Advertisements Writing in role Letters of advice Dialogue	Diary entries Informal letters Dialogue Adverts Limericks / other poetry	Descriptive poems Postcards (recount) Dialogue Setting descriptions Retellings	Letters First person recounts Diaries Posters Reports	Letters Diary entries Character descriptions Setting descriptions Non-chronological reports	Dialogue Diary entry Retelling Mini-autobiography Fact file
Main outcome		Brochure	Own version fable	Fantasy story sequel	Own version narrative	Own version historical narrative	Biography
Audience / Form		Description of 'perfect pets' Shop advert Thought bubble for Barnabus Diary entry as Barnabus/failed pet Escape plan instructions Brochure to advertise a new pet shop	Advert to help the family Formal letter to the family Poem about the tiger Limerick about story character Diary entry for Cinnamon Conversation between Cinnamon and tiger Own version fable	Descriptive poem of a wintry scene Postcard recount of reindeer adventure Conversation between two boys Letter to Winter's Child Retelling of the story Sequel for an alternative season	Letter to a friend Description of the garden Letter to the giant First person recount of a child Diary entry for giant Sorry letter from giant Missing poster for the boy Own version narrative about kindness	Letter to Lenny's dad Conversation between Lenny and mum Diary entry for Lenny Letter home from Lenny Description of the garden Report to Headteacher Instructions for leaving the house Historical narrative	Conversations between family members Diary entry of great-grandfather Retelling section of story Autobiography of three objects Fact file of a landmark Biography of the main character
Purposes covered		Describe Persuade Reflect Instruct	Persuade Inform Entertain Reflect	Recount Describe Entertain	Reflect Describe Recount Inform	Inform Reflect Describe	Reflect Entertain Inform
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	types of nouns imperative verbs suffix -er	similes	prepositions figurative language word classes	-ness / -ment suffix * simile / metaphor / personification -sion suffix *	phoneme /u/ spelt ou regular / irregular plurals* homophones in context Standard English verb forms	use forms of a or an * homophones
	Sentence	adverbs of time expanded noun phrases prepositions range of sentence types* conjunctions - because fronted adverbials*	contrasting conjunctions cause and effect conjunctions noun phrases expanded with preposition phrases range of sentence types * expanded noun phrases multi-clause sentences	conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – because, since, as	noun phrases expanded with preposition phrases conjunctions to explain – because, as, since, so contrasting conjunctions – while, despite, although range of sentence types *	multi-clause sentences subordinating conjunctions noun phrases expanded with preposition phrases order of clauses * commands	modal verbs * subordinating conjunctions comparative conjunctions / adverbs range of sentence types * expanded noun phrases multi-clause sentences
	Punctuation	apostrophes for contraction* inverted commas for speech commas to mark clauses*	inverted commas for speech other speech punctuation	inverted commas for speech possessive apostrophe	inverted commas for speech commas after fronted adverbials	inverted commas for speech apostrophes for contraction* apostrophes for plural possession	inverted commas for speech other speech punctuation commas to separate clauses apostrophes for contraction*
	Text	present perfect paragraphs to group material	present perfect tense * paragraphs to organise around a theme subheadings *	paragraphs to organise around a theme pronouns to avoid repetition	adverbials to move between paragraphs * paragraphs to organise around a theme pronouns to avoid repetition	present perfect tense * paragraphs to organise around a theme adverbials for cohesion *	paragraphs to organise around a theme conjunctions for cohesion * subheadings *

Writing Root Text
Outcomes
Fiction Non-fiction
Main outcome

Audience / Form
Purposes covered

Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word
	Sentence
	Punctuation
	Text

 Paradise Sands	 Boy in the Tower	 Resist	 Stonewall
Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters	Posters Diary entries Journalistic pieces Persuasive leaflets Fictional biographical paragraph	Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review
Narrative prequel	Own version narrative	Biography	Visitor's guide
Alternative story openings Note of advice to the siblings Suspense-filled passage Formal letter to the Teller Descriptive retelling of the great feast Conversation between the Teller and main character Book review	Warning poster about plant invasion Packing list with justifications News report about the Bluchers Formal letters from school to parents Wikipedia entry for a Blucher Story told from Gaia's perspective	Resistance recruitment posters Diary entry in role as Etta Report for the resistance newsletter Persuasive leaflet for the resistance Fictional biographical paragraph about Etta / Audrey	Advert for The Stonewall Inn Short news report about Stonewall uprising Protest banners Writing in role as the Stonewall building Visitor's guide to The Stonewall Inn
Narrative prequel	Own version apocalyptic story	Biography of Audrey Hepburn	Visitor's guide to The Stonewall Inn
Entertain Persuade Inform Describe Reflect	Persuade Inform Recount Entertain	Persuade Reflect Inform Describe	Persuade Inform Reflect
figurative language differences in vocabulary for formal / informal writing	-ment / -ness / -tion suffixes -cious suffix abstract / common nouns * technical, formal vocabulary	vocabulary of formal writing	emotive verbs / adjectives vocabulary of formal writing
modal verbs * coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * passive voice relative clauses *	range of sentence types * modal verbs * conjunctions to justify * relative clauses * passive voice adverbials / reporting clauses *	subjunctive forms passive voice noun phrases to convey complex information relative clauses modal verbs	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contrasting conjunctions * modal verbs * question tags relative clauses
dialogue punctuation * apostrophes for contraction * sentence ending punctuation *	parenthesis punctuation * use of hyphen (hyphenated adjectives)	parenthesis punctuation dashes to mark boundaries between clauses	bullet points to list information
layout devices – headings, subheadings, paragraphs consistent tense for cohesion	adverbials for cohesion	range of cohesive devices	range of cohesive devices

Writing Root Text		The Arrival	Windrush Child	The Last Bear	The Promise	Wind in the Wall	Romeo and Juliet
Outcomes	Fiction	Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report	Promises Extended thought bubbles Diary entries Short descriptions Letters in role Figurative captions Poems Letters	Horror film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters
	Non-fiction						
Main outcome		Narrative retelling	Persuasive pitch	Newspaper article	Sequel narrative poem	Extended Gothic narrative	Balanced argument
Audience / Form		Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission	Promise to improve the local area Thought bubble for the girl Diary entry as the old lady Descriptions on leaves Letter to the next 'Keeper of the Acorns' Simile poems to summarise story Narrative poem sequel to continue cyclical story	Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus Extended Gothic narrative	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet Balanced argument – who is to blame?
Purposes covered		Entertain Reflect Describe Inform	Reflect Inform Persuade	Recount Reflect Describe Entertain Inform	Reflect Describe Inform Entertain	Persuade Describe Inform Entertain	Inform Describe Entertain Reflect Persuade
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group		Word	Word	Word	Word	Word	Word
		Sentence	Sentence	Sentence	Sentence	Sentence	Sentence
		Punctuation	Punctuation	Punctuation	Punctuation	Punctuation	Punctuation
		Text	Text	Text	Text	Text	Text
		effect choices of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives	synonyms / antonyms figurative language	hyphenated adjectives metaphor / personification -ful / -less suffixes *	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing
		modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	conjunctions to justify * modal verbs * question tags role of adverbials passive voice fronted adverbials *	modal verbs * range of expanded noun phrases * fronted adverbials * preposition phrases * multi-clause sentences subordinating conjunctions order of clauses	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences
		use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information	use of semi-colons commas for clarity *	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	dialogue punctuation * apostrophes for omission / accent * dash for emphasis
		short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices	repetition to link across paragraphs	repetition for effect (poetry)	short sentences / repetition for effect	present perfect tense * layout devices – balanced argument