

Our Vision Statement

"Working together to nurture, raise aspirations and promote life in its fullness. Through our Christian ethos we seek to develop happy, enquiring minds, a spirit of curiosity, respect, and resilience. We value every member of our school community for who they are and through challenge, support and building positive relationships, we pursue excellence in all we do.

'Ask and it shall be given, seek and you will find, knock and the door will be opened.'
Matthew 7.7"

Intent

At Billingham CE Primary School it is our intent that the art element of our curriculum is fully inclusive to every child. It will allow for children to learn about several different areas of creativity and design beyond their locality and use it for inspiration in their own ideas. We intend to ensure every child feels that they are an artist, **enjoys** their learning and that they are taught to think and work creatively. Children will learn about areas of art linked to cross-curricular topics, allowing them to explore different aspects of a topic and further broaden their learning.

Over their time at school, children will learn about a range of artists, including their backgrounds and how they became leaders in their particular fields of art. This will help to raise children's **aspirations** and enable them to see the possible steps they could take to aid creative success. They will learn about artists' famous works and, at every stage, will be taught how to recognise and critique artistic elements within them. This will allow children to **question** artistic choices, express their opinions and learn to **respect** those that may differ to their own. They will learn to compare the work of artists and express their views on which they prefer, explaining ideas using taught artistic vocabulary.

Children will learn the properties of a range of art media, explore them and learn to match and select them for different artistic purposes. They will be taught techniques that are used by professional artists and build on these techniques as they progress through school, eventually reaching the stage where they will be able to select and apply suitable combinations for their work to create a desired effect.

Within every area of art, children of all ages will be taught to evaluate their work and the work of others, reflecting on successes and suggesting further improvements. This will reinforce the value of pursuing excellence through resilience.

In terms of overcoming barriers to learning faced by our pupils we aim to:

- Provide opportunities for awe and wonder outside of everyday Billingham life. Visits to galleries/museums/observe works of art. Visitors into school. These will be virtual opportunities in Covid times.
- Show pupils career opportunities linked to art.
- Build in events to showcase learning to parents and the community including remotely during the Covid times.

The National Curriculum will provide a structure and skill development for the art curriculum being taught throughout the school, which is now linked, where possible to the theme topics to provide a creative scheme of work, which reflects a balanced programme of study.

Implementation

- Knowledge builds on knowledge. Strategies for retrieval practice are scheduled into learning regularly with increasing time lags between.
- Knowledge Organisers have been created for each art topic which outline knowledge (inc key vocabulary) for each topic. The promotion of a language rich art curriculum is essential to the successful acquisition of knowledge and understanding in art.
- Lessons for each topic set out progression and depth.
- Challenge questions are provided for pupils to apply their learning in a philosophical/open manner.
- Educational visits (including accessing the local area and beyond) and visiting experts are planned for which will enhance the learning experience. These will be virtual in Covid times.

Impact

Our art curriculum is planned to demonstrate progression. Teachers use assessment information to inform future lessons; ensuring children are supported and challenged appropriately. The data gathered inc from pupil discussions and work scrutinies is used to inform and address any trends or gaps in knowledge and skills.